

Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1551 **§ George Muris**
(1914-1988)
"A Sunny Corner, Villa Franche",
signed,
oil on board,
37 x 49.5cms, 47 x 60cms in frame.
- Note:
Mawson, Swan & Morgan label with title verso.
£60-80
- 1552 **After Julius Geertz**
(German, 1837-1902)
"Locked In",
oil on board,
26 x 20cms, 35 x 30cms in frame.
£50-100
- 1553 **After David Teniers II**
(19th Century)
"Der Zahnbrecher" (The Dentist),
unsigned,
oil on panel,
19 x 16cms, 29 x 26cms in frame.
£80-120
- 1554 **F* Burke**
(19th Century)
Impressionistic view of figures picnicking on a beach,
oil on board,
24 x 34cms, 39 x 49cms in frame,
together with one other;
Figures Rowing out to a sailing ship,
signed,
oil on board,
34.5 x 24.5cms, 49 x 37cms in frame. (2)
£50-80
- 1555 **E* Garraway**
(19th Century)
Racing Donkeys on the Common,
signed and dated 1883,
oil on canvas,
29.5 x 44cms, 36 x 50cms in frame.
£60-100
- 1556 **Dutch School**
(Late 19th/early 20th Century)
Ice Skating in a woodland clearing,
signed with a monogram,
oil on wooden board,
38 x 46.5cms.
£50-100

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- 1557 **§ Walter Holmes**
(b.1936)
Returning to the River Tyne,
signed,
oil on board,
17 x 21.5cms, 28.5 x 33.5cms in frame.
£80-120
- 1558 **Bernard Benedict Hemy**
(1844-1910)
Two Tyne shipping views,
signed,
oil on board,
19.5 x 46cms, 30 x 56cms in frame, and 19.5 x 44.5cms, 30 x 55cms in frame.
£200-300
- 1559 **Bernard Benedict Hemy**
(1844-1910)
Fishing boats on the Tyne,
signed,
oil on canvas,
49.5 x 75cms, 59 x 85cms in frame.
£70-90
- 1560 **William Thornley**
(1857-1935)
Moonlit marine view,
signed,
oil on canvas,
29 x 49.5cms, 48 x 68.5cms in frame.
£200-400
- 1561 **William Thornley**
(1857-1935)
Harbour view with figures,
signed,
oil on canvas,
29 x 49.5cms, 48 x 69cms in frame.
£150-250
- 1562 **19th Century British School**
Coastal scene with boats,
unsigned,
oil on panel,
26 x 46cms, 48 x 68cms in frame.
£150-250
- 1563 **Attributed to William Henry Williamson**
(1820-1883)
Coastal view with boats caught in a storm,
unsigned, with artist name on slip,
oil on canvas,
24 x 44.5cms, 47 x 67.5cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 1564 **§ Dorcie Sykes**
(1908-1998)
A garden in full bloom,
signed,
oil on board,
50 x 75cms, 65 x 90cms in frame.
£50-100
- 1565 **§ Peter Lockwood**
(1926-1996)
"Weybread Mill, River Waveney, Suffolk",
signed, titled verso,
oil on canvas,
39 x 59cms, 48.5 x 68.5cms in frame.
£60-80
- 1566 **H* Muir**
(19th Century British)
Clifftop castle with fishermen to the fore,
signed,
oil on board,
46 x 59.5cms, 52 x 65.5cms in frame.
£60-80
- 1567 **John Falconar Slater**
(1857-1937)
Cottage at sunset,
signed,
oil on board,
34 x 23.5cms, 43.5 x 33cms in frame.
£80-120
- 1568 **James Watson**
(Staithes Group 1851-1936)
Runswick Bay,
signed,
oil on panel,
16.5 x 26.5cms, 34 x 44cms in frame.
£150-250
- 1569 **James Watson**
(Staithes Group 1851-1936)
Staithes,
signed,
oil on panel,
16.5 x 26.5cms, 34 x 44cms in frame.
£150-250
- 1570 **John Falconar Slater**
(1857-1937)
Thatched cottage,
signed,
oil over natural unbleached card,
24 x 28.5cms, 30.5 x 35.5cms in frame.
£60-80

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- 1571 **John Falconar Slater**
(1857-1937)
View of a farm from above,
signed,
oil on board,
23.5 x 28.5cms, 30.5 x 35.5cms in frame.
£60-80
- 1572 **§ Alan R. Thompson**
(b.1953)
Lake District view at dawn with sheep,
signed,
oil on canvas,
43.5 x 74cms, 59 x 89cms in frame.
£100-200
- 1573 **§ Alan R. Thompson**
(b.1953)
"Landscape near Morland" (with cows),
signed, titled verso,
oil on canvas,
26.5 x 46.5cms, 38 x 58.5cms in frame.
£80-120
- 1574 **§ Rex N. Preston**
(b.1948)
"Derbyshire Farm",
signed and dated '72,
oil on board,
18.5 x 39cms, 28.5 x 49cms in frame.
£80-120
- 1575 **§ Rex N. Preston**
(b.1948)
Landscape with a farm,
signed and dated '71,
oil on board,
22 x 60cms, 32.5 x 70cms in frame.
£100-200
- 1576 **Henry Bryan Ziegler**
(1798-1874)
"Hanging Oak - The Home Park Windsor",
indistinctly signed and titled verso,
oil on board,
47.5 x 38cms, 64 x 53cms in frame.
£200-400
- 1577 **Charles Herbert**
(19th Century)
Landscape with drying washing,
signed,
oil on canvas,
50 x 75cms, 75 x 102cms in frame.
£80-120

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- 1578 **Edmund Morrison Wimperis**
(1835-1900)
Sheep resting, sunset,
signed with initials EMW and dated '91,
oil on canvas,
37 x 57cms, 51.5 x 71.5cms in frame.
£150-250
- 1579 **Edward H. Niemann**
(act. 1863-1887)
An afternoon by the river, Summer,
signed,
oil on canvas,
24 x 39.5cms, 43 x 58cms in frame.
£200-400
- 1580 **John Falconar Slater**
(1857-1937)
Landscape with a windmill,
signed,
oil on board,
24.5 x 35cms, 34 x 45cms in frame.
£80-120
- 1581 **John Falconar Slater**
(1857-1937)
Countryside view with river and cottage,
signed,
oil on board,
22 x 29cms, 29 x 36cms in frame.
£80-120
- 1582 **18th Century British School**
Rural farm scene with horse and rider,
unsigned,
oil on oval panel,
39 x 51cms, unframed.
£200-400
- 1583 **John Falconar Slater**
(1857-1937)
Farm buildings by the river,
unsigned,
oil on board,
23.5 x 33.5cms, 30 x 40.5cms in frame.
£80-120
- 1584 **§ Laurent Vialet**
(French, b.1967)
"Moret sur Loing" (Île-de-France region in north-central France),
signed, titled verso,
oil on canvas,
32 x 40cms, 43 x 51cms in frame.
£100-200

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- 1585 **John Falconar Slater**
(1857-1937)
Impressionistic view of a cottage in a woodland,
signed,
oil on board,
50 x 68cms, 64 x 82cms in frame.
£100-200
- 1586 **§ Arthur Lokie**
(b.1948)
Highland cattle in a Scottish landscape,
signed,
oil on canvas,
50 x 75cms, 67 x 92cms in frame.
- Note:
Purchased in 1985 according to note on the reverse.
£80-120
- 1587 **§ Sir Leslie Frederic Scott, KC**
(1869-1950)
"View of the Isle of Wight from the house on the shore",
inscribed verso in ink attributing the work,
oil on board,
19.5 x 28.5cms, 28.5 x 36cms in frame.
- Provenance:
Label on the back of the work states it came from the Beaulieu Estate.
£100-200
- 1588 **After John Constable**
(19th Century)
Blustery Landscape View,
signed "John Constable",
oil on canvas,
24 x 29cms, 46 x 51cms in frame.
£50-100
- 1589 **19th Century British School**
Building a Hayrick,
indistinctly signed,
oil on canvas,
39 x 50cms, 59 x 69cms in frame.
£80-120
- 1590 **Dutch School**
(19th Century)
Pastoral Scene with Windmill,
indistinctly signed,
oil on board,
35 x 44cms, 40 x 48cms in frame.
£80-120

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- 1591 **Harry Sticks**
(1867-1938)
"Cullercoats Haven",
signed, titled on slip,
watercolour,
24.5 x 38.5cms, 48.5 x 58.5cms in frame.
- Note:
George Hughes Fine Art Dealer, Bewick House label verso
£60-80
- 1592 **G. A. Morton**
(Late 19th Century British School)
Seascape,
signed,
oil on canvas,
101.5 x 76cms, 129 x 103cms.
£80-120
- 1593 **E. Ormsby**
(19th Century British School)
A Continental landscape,
unsigned,
oil on canvas,
44.5 x 57cms, 68 x 81cms in frame.
£80-120
- 1594 **E. Ormsby**
(19th Century British School)
Cattle watering by a mill,
unsigned,
oil on canvas,
89 x 71cms, 109 x 93cms in frame.
£100-200
- 1595 **E. Ormsby**
(19th Century British School)
A moonlit loch,
unsigned,
oil on canvas,
34.5 x 50cms, 57 x 72cms in frame.
£80-120
- 1596 **E. Ormsby**
(19th Century British School)
Woodcutter and his family,
unsigned,
oil on canvas,
44 x 62.5cms, 68 x 87cms in frame.
£70-90
- 1597 **§ Ronald Lambert Moore**
(1927-1992)
"The Millhouse, Durham",
signed, titled to mount,
gouache,
36.5 x 54cms, 59 x 76cms in frame.
£70-90

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- 1598 **William Crawhall**
(c.1825-after 1878)
"....Near Stanhope, C. Durham",
signed and indistinctly titled verso,
oil on board,
27.5 x 22.5cms, 44 x 39cms in frame.
£50-100
- 1599 **19th Century British School**
"Crossing the Moors of Ness",
titled verso,
oil on canvas,
43 x 59.5cms, 59 x 76cms in frame.
£80-120
- 1600 **John Falconar Slater**
(1857-1937)
"Hipperholm", haystacks,
signed, titled, and dated 'Sep 4',
oil on board,
30 x 40cms, 42 x 52cms in frame.
£100-200
- 1601 **Alfred Bentley**
(1879 - 1923)
"Rhodez, France" (Rodez),
signed, titled verso,
oil on canvas,
39 x 29cms, 60 x 50cms in frame,
plus:
"Morlaix, Brittany"
signed and dated,
oil on canvas,
39.5 x 29cms, 60 x 50cms in frame.
£200-400
- 1602 **Dutch School**
(20th Century)
Still Life triptych with summer flowers in glass vases,
oil on canvas,
61 x 51cms. (3)
£100-200
- 1603 **§ E. Denis (Denis Eutikhiev)**
(Russian, b.1971)
"Fruits of Labour",
signed, and dated verso 2009,
oil on canvas,
83 x 38.5cms, 105 x 60cms in frame.
£300-500
- 1604 **Paul S. Gorrle**
(Late 20th Century)
A couple riding down a lane,
signed,
oil on canvas,
29.5 x 39.5cms, 47.5 x 57cms in frame.
£80-120

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- 1605 **§ Alan R. Thompson**
(b.1953)
Feeding the sheep,
signed,
oil on board,
16.5 x 33.5cms, 26 x 43.5cms in frame.
£80-120
- 1606 **§ Trevor Parkin**
(b.1935)
Winter hunt,
signed,
oil,
34 x 44.5cms, 44 x 54.5cms in frame.
£60-80
- 1607 **John Surtees**
(1817-1915)
Cattle watering by a river,
signed,
oil on canvas,
29.5 x 42cms, 45 x 58cms in frame.
£200-400
- 1608 **John Falconar Slater**
(1857-1937)
Cockerels and Chickens,
signed,
gouache and watercolour,
oil on board,
21.5 x 15cms, 27.5 x 22cms in frame.
£100-200
- 1609 **John Falconar Slater**
(1857-1937)
Chicken coop,
signed,
oil on board,
24 x 35cms, 31 x 42cms in frame.
£100-200
- 1610 **British School**
(19th Century)
A Heron Catches a Fish,
oil on board,
32 x 32cms, 57 x 57cms in frame.
£60-100

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- 1611 **John Falconar Slater**
(1857-1937)
A Refreshing Puddle; two shire horses take a break from their work,
signed,
oil on canvas,
49 x 67cms, 63 x 82cms in frame
together with;
Two Shire Horses Returning to the Stable,
signed,
oil on board,
45 x 59cms, 59 x 74cms in frame. (2)
£300-500
- 1612 **C* C* Ormsby**
(19th Century)
Portrait of a Donkey,
signed verso and dated 1890,
oil on canvas,
34 x 24cms, 53 x 43cms in frame.
£40-70
- 1613 **§ Joseph Dixon Clark**
(1878-1966)
"A July Day" - mare and foal at a riverbank,
signed,
oil on board,
25 x 37.5cms, 37 x 49cms in frame.
£100-200
- 1614 **John Falconar Slater**
(1857-1937)
Crossing a stream on horseback,
signed,
oil on canvas,
50 x 75cms, 62 x 88cms in frame.
£100-150
- 1615 **John Falconar Slater**
(1857-1937)
A Shire Horse and Farmyard Chickens,
signed,
oil,
29 x 44.5cms, 41 x 57cms in frame.
£80-120
- 1616 **Bessie Bamber**
(Early 20th Century)
Nine kittens,
signed with 'B.B.' monogram, and dated 1908,
oil on panel,
35.5 x 111.5cms, unframed.
£200-400

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- 1617 **19th Century**
Silhouette of a Gentleman,
cut paper, gouache, and gilt,
8 x 5.5cms, 23 x 20cms in frame,
together with;
A Portrait Miniature of a Gentleman,
watercolour on ivory,
7 x 6cms, 9.5 x 8cms in frame. (2)
£50-80
- 1618 **D. Gilchrist**
(British mid-20th Century)
"ESSO Hibernia",
signed, titled and dated '71,
pastel,
34.5 x 48cms, 57.5 x 69cms in frame.
£50-70
- 1619 **Victor Noble Rainbird**
(1887-1936)
"Chartres", (Chartres Cathedral)
signed and titled,
watercolour,
34 x 24cms, 64.5 x 53cms in frame.
£60-80
- 1620 **Thomas Matthew Rooke RWS**
(1842-1942)
"Leaning Towers of Bologna",
signed,
watercolour,
48 x 48cms, 73 x 73cms in frame.
£100-200
- 1621 **19th Century British School**
"Grey Weather, Venice",
signed with a monogram, and dated 'Nov 4, 1891',
watercolour, pen and ink,
15.5 x 26.5cms, 40.5 x 50cms in frame.
£80-120
- 1622 ***Withdrawn***
- 1623 **§ Walter Holmes**
(b.1936)
The Quayside,
signed,
pastel,
50 x 36cms, 70 x 54cms in frame.
£100-200
- 1624 **§ Charles Henry "Charlie" Rogers**
(1930-2020)
"The Cooperage",
signed and dated 1981, titled verso,
watercolour and pen on paper,
27 x 40cms, 44 x 61cms in frame.
£300-500

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- 1625 **F. Stabell**
(Early 20th Century British)
A folio of watercolour studies, life drawings and more,
some signed,
watercolour, graphite, charcoal,
folio measures 40 x 59cms.
£100-200
- 1626 **§ Rowland Henry Hill**
(1873-1952)
Portrait of John Falconar Slater,
signed and dated 1913,
watercolour and gouache,
35 x 23.5cms, 55.5 x 42cms in frame.
£60-80
- 1627 **§ Sophie Atkinson** (Sophia Mildred Atkinson)
(1876-1972)
Workers harvesting crops,
signed and dated,
watercolour,
24.5 x 34cms, 41 x 50cms in frame.
£50-70
- 1628 **§ Charles Henry "Charlie" Rogers**
(1930-2020)
"Goldsmith's Corner",
signed and indistinctly dated, titled verso,
watercolour and pen on paper,
23 x 21cms, 37.5 x 45cms in frame.
£300-500
- 1629 **§ Percy Lancaster RA**
(1879-1950)
Young Lady in a Blue Shawl, and Lady in a Blue Shawl Walking,
each signed with a monogram,
watercolour,
each 33 x 23cms, 39 x 29cms in frame. (a pair)
£100-150
- 1630 **§ George Frederick Arthur Belcher**
(1875-1948)
"What have you got in that bag, teacher? My wages. Wages! Where else do you work?",
signed and titled,
charcoal drawing,
33.5 x 32.5cms, 50 x 48cms in frame.
£40-80
- 1631 *** Ludovic**
(20th Century)
Courtier Playing the Lute,
signed 'Ludovic' bottom left,
pencil on paper,
42 x 35cms, 66 x 58cms in frame.
£40-80

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- 1632 **§ Pauline Evelyn Konody**
(1902-1975)
A collection of ephemera pertaining to the work of Konody, including printed exhibition catalogues (c.1926-1953), an invitation to an exhibition of her works, and a bundle of letters from well-wishers and friends regarding her work, tied together with a ribbon and the note "Re my work", together with three watercolour views by Konody, largest 30.5 x 19cms, smallest 27 x 22cms.
£50-100
- 1633 **John Byam Liston Shaw**
(1872-1919)
Four cartoon drawings on a single letter sheet, each with inscriptions; "There are a good many flies this year", and "Byam is reminded that he should keep the pony's head straight..." etc,
pen and ink,
23 x 18cms.
£60-80
- 1634 **19th Century British School**
Humorous illustrated reply to a dinner invitation, with cartoon depictions of the guests in their finery, signed "Dear Isabel, Of course we are coming - delighted - many thanks and love to ye both, yours always Peg - Cam, Dudley, 137 Gloucester Rd, Feb 27th 1904",
pen and ink with coloured pencil,
13 x 20cms.
- Notes:
The 'Isabel' addressed in the note refers to the artist Isabel Codrington (1874-1943), born Isabel Codrington Pyke-Nott, later by marriage Isabel Konody then Isabel Mayer.
- Provenance:
From the collection of the artist Pauline Konody (1902-1975), daughter of the aforementioned Isabel Codrington.
- £60-80**
- 1635 **§ Gerald Edward Moira**
(1867-1959)
"Scarlet Runners", Art Nouveau illustration,
signed,
pen and ink,
18 x 15cms.
- Notes:
Moira was an English painter known for his murals. His first commission was for the Lyons Trocadero restaurant in Shaftesbury Avenue, London. His other early commissions included the boardroom of Lloyd's Register of Shipping, and paintings and stained glass for the Central Criminal Court in London. Moira was principal of the Edinburgh College of Art from 1923 until 1932, president of the Royal Institute of Oil Painters, vice-president of the Royal Watercolour Society, and a founder member of the National Portrait Society.
- £50-80**
- 1636 **19th Century British School**
View of Tynemouth Priory from the Prospect of the Beach,
signature obscured by mount,
watercolour,
13.5 x 23.5cms, 31.5 x 40cms in frame.
£50-80

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1637 **§ A.D. Bell** (pseudonym Wilfred Knox)
(1884-1966)
"Newlyn",
signed,
watercolour,
24.5 x 35.5cms, 31 x 42cms in frame.
£60-80

1638 **John Mogford**
(1821-1885)
Estuary harbour with bridge,
signed,
watercolour,
34 x 52cms, 57 x 75.5cms in frame.
£70-90

1639 **Bernard Benedict Hemy**
(1844-1910)
North Shields Fish Quay,
signed,
watercolour,
35 x 51cms, 55 x 70cms in frame.
£100-200

1640 **Thomas Charles Leeson Rowbotham**
(1823-1875)
Waiting on the Sands,
signed and dated 1859,
watercolour,
22.5 x 38cms, 40 x 56cms in frame.
£80-120

1641 **William Thomas Nichols Boyce**
(1857-1911)
Ships on the Tyne,
signed,
watercolour,
23 x 53.5cms, 53 x 85cms in frame.
£50-70

1642 *Withdrawn*

1643 **§ Walter Holmes**
(b.1936)
Tall ships "Kruzenshtern" and "Sedov",
signed,
watercolour and bodycolour,
38.5 x 54.5cms, 62 x 76cms in frame.
£100-200

1644 **§ Walter Holmes**
(b.1936)
A Sunny Day in Whitby Harbour,
signed,
pastel,
35 x 52cms, 62 x 78cms in frame.
£150-250

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- 1645 **Auguste Delacroix**
(French, 1809-1868)
Seascape with figures gathered around a sailboat,
signed,
watercolour,
20 x 31.5cms, 41.5 x 52cms in frame.
£80-120
- 1646 **Thomas Bush Hardy**
(1842-1897)
"The Tyne at North Shields",
signed and titled,
watercolour,
32.5 x 50cms, 51 x 68cms in frame.
£100-200
- 1647 **Dudley Hardy RI**
(1867-1922)
"Dutch-Fisher-women on Shore",
signed, titled on mount,
gouache,
25 x 36.5cms, 42 x 54cms in frame.
£100-200
- 1648 **§ Edwin St. John / (Frank Catano)**
(1878-1961)
A pair of Italian lake scenes,
signed "E. St. John", the pseudonym of Frank Catano,
watercolour,
each 23 x 49cms, 44 x 69cms in frames. (a pair)
£80-120
- 1649 **Thomas Swift Hutton**
(1865-1935)
"A Stormy Day, Seaton Sluice",
signed, with title verso,
watercolour,
15.5 x 37cms, 36 x 59cms in frame.

Note:

Pencil note verso stating that the piece was purchased directly from the artist in approximately 1914.

£60-80

- 1650 **§ George Edward Horton**
(1859-1950)
"Groote Kerk, Dordrech", Holland,
signed, titled verso,
watercolour wash and graphite,
30.5 x 23cms in frame.

Provenance:

Moss Galleries

£50-100

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- 1651 **Harry Sticks**
(1867-1938)
Two Lake District landscape views,
signed,
watercolour,
27 x 38cms, 49 x 59cms in frame. (a pair)
£50-80
- 1652 **John Atkinson**
(1863-1924)
Hay Cutting,
signed,
watercolour,
37 x 53.5cms, 55.5 x 72cms in frame.
£80-120
- 1653 **Charles Edmund Rowbotham**
(1856-1921)
Mediterranean view, maybe Naples, Campania,
signed and dated 1898,
watercolour,
23.5 x 29.5cms, 43 x 50cms in frame.
- Note:
George Hughes Fine Art Dealer label verso.
£100-200
- 1654 **Victor Noble Rainbird**
(1887-1936)
"York Minster" and "An Impression, Lincoln" (Lincoln Cathedral),
both signed and dated 1935,
watercolour,
both 38 x 25.5cms, 53.5 x 39.5cms in frame. (2)
£80-120
- 1655 **§ James Walker Tucker**
(1898-1972)
River view,
signed,
watercolour,
34 x 50cms, 54.5 x 70cms
£80-120
- 1656 **Edmund Morison Wimperis**
(1835-1900)
'Figures outside a cottage' and 'Cattle by a stream',
signed with initials E.M.W.,
watercolour,
17.5 x 26.5cms, 37 x 45.5cms in frame and 17 x 24cms in frame. (2)
£80-120

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- 1657 **Harry Sticks**
(1867-1938)
Bamburgh Castle,
signed,
watercolour,
22 x 38cms, 46 x 59.5cms in frame.
- Note:
Label verso for 'Mawson, Swan & Morgan'.
£100-200
- 1658 **James Walker Tucker**
(1898-1972)
Bamburgh Castle from The Grove,
signed,
gouache,
25 x 35.5cms, 43 x 53cms
£80-120
- 1659 **James Webb**
(1825-1895)
Dunstanburgh Castle,
signed,
watercolour and gouache,
17 x 24cms, 34 x 39.5cms in frame.
£80-120
- 1660 **Victor Noble Rainbird**
(1887-1936)
"Corbridge-on-Tyne",
signed and titled,
watercolour,
24.5 x 35cms, 39.5 x 50cms in frame.
£70-90
- 1661 **Edward Tucker Jr (pseudonym Edward Arden)**
(1830-1909)
"Borrowdale", and "Windermere from Troutbeck",
signed, titled to the mount,
watercolour,
29 x 47cms, 49 x 67cms in frame. (a pair)
£80-120
- 1662 **George Hutchinson**
(b. 1934)
Nestled houses in a verdant landscape,
signed and dated 94,
watercolour,
45 x 68cms, 65 x 88cms in frame.
£40-70
- 1663 **§ George Hutchinson**
(b. 1934)
Rocks and Roots,
signed and dated '82,
graphite,
35 x 42cms, 60 x 66cms in frame.
£40-80

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Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1664 **Edward (Arden) Tucker Jnr.**
(1830-1909)
A view of Lincoln,
signed,
watercolour,
28 x 38.5cms, 52.5 x 63cms in frame.
£50-70
- 1665 **Henry John Kinnaird**
(1861-1929)
"A Sussex Cornfield",
signed and titled,
watercolour,
24 x 34cms, 46 x 56.5 in frame.
£50-70
- 1666 *Withdrawn*
- 1667 **Thomas Miles Richardson Jr**
(1813-1890)
A Scotsmen resting on the bank of a loch,
signed and indistinctly dated 1874 [?],
watercolour,
20 x 29.5cms, 39 x 48cms in frame.
£50-80
- 1668 **James Burrell Smith**
(1822-1897)
The Lizard Peninsula,
signed,
watercolour,
18 x 48cms, 39.5 x 68.5cms.
£80-120
- 1669 **§ Edward Horace Thompson**
(1879-1949)
"Skiddaw" (Lake District),
signed, titled on mount,
watercolour,
29 x 44cms, 48.5 x 62.5cms in frame.
£100-200
- 1670 **§ Edward Horace Thompson**
(1879-1949)
"Bassenthwaite Lake" (Lake District),
signed, titled on mount,
watercolour,
29.5 x 44.5cms, 47 x 60.5cms in frame.
£100-200

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Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1671 **Thomas Swift Hutton**
(1865-1935)
"A Tidal Mirror, Winter, Holywell Dene, Seaton Sluice",
signed, titled and dated 1919 verso,
watercolour,
21 x 44cms, 41 x 66.5cms in frame,
plus;
"A Tidal Mirror, Autumn, Holywell Dene, Seaton Sluice",
signed, titled and dated 1919 verso,
watercolour,
21 x 44cms, 41 x 66.5cms in frame. (2)
£80-120
- 1672 **Ralph William Bardill**
(1876-1935)
"Beech Wood in Autumn",
signed,
watercolour,
33.5 x 45cms, 53 x 64.5cms in frame.

Provenance:
Moss Galleries
£80-120
- 1673 **§ Walter Holmes**
(b.1936)
Red Carnations,
signed,
pastel,
33 x 23.5cms, 52 x 41.5cms in frame.
£40-80
- 1674 **John Atkinson**
(1863-1924)
Horse logging, Autumn,
signed,
watercolour,
24.5 x 34.5cms, 44 x 54cms in frame.
£60-80
- 1675 **§ Dorothy Margaret Alderson and Elizabeth Mary Alderson**
(1900-1992) and (1900-1988)
"Merry Monk" study of a Bay Hunter,
signed, titled and dated 1929,
watercolour,
12.5 x 17.5cms, 19 x 24cms in frame.
£80-120
- 1676 **William Sidney Cooper**
(1854-1927)
Cattle walking through a village,
signed and dated 1918,
watercolour,
34.5 x 24.5cms, 48.5 x 37.5cms in frame
£80-120

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Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1677 **William Sidney Cooper**
(1854-1927)
A flock of sheep in the shade,
signed and dated 1918,
watercolour,
34.5 x 24.5cms, 48.5 x 37.5cms in frame.
£80-120
- 1678 **David Thomas Robertson**
(1879-1942)
A carriage ride in dappled sunlight,
signed,
watercolour,
51 x 69cms, 68 x 85cms in frame.
£50-100
- 1679 **§ Dorothy Margaret and Elizabeth Mary Alderson**
Join the Line for a Drink,
signed and dated 1978,
watercolour,
37 x 52cms, 52 x 68cms in frame.
£200-300
- 1680 **§ Dorothy Margaret and Elizabeth Mary Alderson**
Under Close Supervision,
signed and dated 1977,
watercolour,
38 x 55cms, 53 x 70cms in frame.
£150-250
- 1681 **Daphne Harrison**
(20th Century)
Portraits of Macaws,
signed,
watercolour,
each 58 x 40cms, 83 x 65cms in frame.
£80-120
- 1682 **§ Daphne Harrison**
(20th Century)
A Peacock and Peahen,
signed,
watercolour,
69 x 47cms, 91 x 67cms in frame.
£80-120
- 1683 **§ Daphne Harrison**
(20th Century)
A Flock of Lovebirds,
signed,
watercolour,
32 x 48cms, 50 x 65cms in frame.
£50-100

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Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1684 **§ Daphne Harrison**
(20th Century)
Three works depicting animals in their natural environment, comprising: seahorses and a coral reef, a mouse in a woodland, and insects by a foxglove,
signed,
watercolour,
various sizes, largest 63 x 35cms (in frame), smallest 54 x 45cms (in frame). (3)
£70-120
- 1685 **After William Hamilton RA**
(1751-1801)
"April" and "June",
stipple engraving by William J. Allingham, pencil signed by Allingham to the margin,
each 33 x 28cms, 47 x 41cms in frame. (a pair)
£40-70
- 1686 **After Leo Herrmann**
(1853-1927)
The Laughing Bishops,
oleograph type,
20 x 27cms, in frame.
£50-100
- 1687 **§ "Snaffles" Charles Johnson Payne**
(1884-1967)
"West of Gib and North Across the Bay, Blimey! What a Life",
signed, with Snaffles bit blindstamp,
lithograph, with printed remarque,
49 x 70cms, 53 x 74cms in frame.
£180-240
- 1688 **Thomas Swift Hutton**
(1865-1935)
Coastal monolith, stormy afternoon,
signed,
watercolour,
19.5 x 29.5cms, 38.5 x 48.5cms in frame.
£60-80
- 1689 **§ A. D. Bell (pseudonym used by Wilfred Knox)**
(1884-1966)
Two pastoral scenes,
both signed and dated 1927,
watercolour and gouache,
25 x 34.5cms, 42 x 50.5cms in frame. (2)
£60-80
- 1690 **Charles Leader**
(1868-1940)
Upstream and Downstream,
signed,
oil on canvas,
59 x 38.5cms, 83 x 60cms in frame.
£100-200

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Traditional & Decorative Art Auction, 12th Dec, 2025 11:00

- 1691 **William Thornley**
(1857-1935)
Sunrise on the Tyne,
indeterminately signed,
oil on canvas,
34 x 29.5cms, 53.5 x 48cms in frame.
£100-200
- 1692 **British School**
(Early 19th Century)
A pair of Regency Period portraits, depicting a lady in a lace bonnet, and a gentleman, c.1830,
pastel,
72 x 52cms, 92 x 72cms. (a pair)
£200-300